

# FUNKED UP!

CAMERON MABON

11-92 (SWING QUAVERS)

Musical score for various instruments including Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Trombone 1 and 2, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drum Kit, Bongos, and Xylophone. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like "HARMON MUTE" and "BONGOS (WITH STICKS)".



22

SOP. COR. *mf*

SOLO COR. *mf*

REP. COR. *mf*

2ND COR. *mf*

3RD COR. *mf*

FLUG. *mf* *mp*

SOLO HN. *mf* *mp*

1ST HN. *mf* *mp*

2ND HN. *mf* *mp*

1ST BAR. *mp*

2ND BAR. *mp*

TEN. *mf* *mf solo*

TEN. *mf*

B. TEN. *mf*

EUPH. *mf*

EB BASS *mf*

BB BASS *mf*

DR. *mf*

SONGSP. *mf*

E.S. *mf*

XYL. *mf*

**C**

29

SOP. COR. *mp*

SOLO COR. *mp* OPEN (TUTTI)

REP. COR. *mf* OPEN

2ND COR. *mp*

3RD COR. *mp*

FLUG. *mf*

SOLO HN. *mf*

1ST HN. *mf*

2ND HN. *mf*

1ST BAR. *mf*

2ND BAR. *mf*

TEN. *mf* (TUTTI)

TEN. *mf*

B. TEN. *mf*

EUPH. *mf*

EB BASS *mf*

BB BASS *mf*

DR. *mf*

SONGSP. *mf*

E.S. *mf*

XYL. *mf*

Q. CKENSPIEL *mf*

36

SOP. COR. *mf*

SOLO COR. *sfp*

REP. COR. *sfp*

2ND COR. *mf*

3RD COR. *mf*

FLUG. *sfp*

SOLO HN. *sfp*

1ST HN. *sfp*

2ND HN. *sfp*

1ST BAR. *sfp*

2ND BAR. *sfp*

TEN. *sfp*

TEN. *sfp*

B. TEN. *sfp*

EUPH. *mf*

ES. BASS *sfp*

BS. BASS *sfp*

DR. *FILL AD LIB.*

SONGOS

E.S.

GLUCK.

44

SOP. COR. *mf*

SOLO COR. *f* **1 SOLO**

REP. COR. *mf*

2ND COR. *mf*

3RD COR. *mf*

FLUG. *mf*

SOLO HN. *mf*

1ST HN. *mf*

2ND HN. *mf*

1ST BAR. *mf*

2ND BAR. *mf*

TEN. *mf*

TEN. *mf*

B. TEN. *mf*

EUPH. *mf*

ES. BASS *mf*

BS. BASS *mf*

DR. *mf*

SONGOS

E.S. *(EGG SHAKER)* *mf*

GLUCK.



64

SOP. COR. *mp*

SOLO COR. *f*

REP. COR. *mp*

2ND COR. *mp*

3RD COR. *mp*

FLUG. *mf* (LEAD) *f*

SOLO HN. *f*

1ST HN. *mf*

2ND HN. *mf*

1ST BAR. *mp*

2ND BAR. *mp*

TEN. *mp* *mf* *mf*

TEN. *mp* *mf* *mf*

S. TEN. *mp* *mf* *mf*

EUPH. *f* *mf*

EB BASS *mp*

Bb BASS *mp*

DR. *mp*

SONGOS *mp*

E.S. *mp* WOOD BLOCK

GLCK. *mp*

71

SOP. COR. ST. MUTE

SOLO COR. (UNDER FLUGEL) *mf* (LEAD) *mf* ST. MUTE

REP. COR. *mp*

2ND COR. *mp*

3RD COR. *mp*

FLUG. *mf*

SOLO HN. *f* *mf* *mp*

1ST HN. *mp*

2ND HN. *mp*

1ST BAR. *mp*

2ND BAR. *mp*

TEN. *mp* *mp* *mp*

TEN. *mp* *mp* *mp*

B. TEN. *mp* *mp* *mp*

EUPH. SOLO (1 PLAYER) *f* *mf* (1ST BAR) *mp*

EB BASS *mp*

Bb BASS *mp*

DR. *mp*

SONGOS *mp*

E.S. (W.S.) *mp*

GLCK. *mp*

78

SOP. COR. *SOLO (1ST TIME ONLY)*  
*mf*

SOLO COR. *mf*

REP. COR. (OPEN)

2ND COR. *p* (OPEN)

3RD COR. *p*

FLUG. *p*

SOLO HN. *p*

1ST HN. *p*

2ND HN. *p*

1ST BAR. *p*

2ND BAR. *p*

TEN. *p*

TEN. *p*

B. TEN. *p*

EUPH. *SOLO (2ND TIME ONLY)*  
*f*

EP. BASS *mp*

BB. BASS *mp*

DR. (FUNK GROOVE)

BONGOS

W.B.

GLUCK. *mf*

1

86

SOP. COR. *mf* (Tutti)

SOLO COR. *mf* *sfz* *mf*

REP. COR. *mf* *sfz* *mf*

2ND COR. *mf* *sfz* *mf*

3RD COR. *mf* *sfz* *mf*

FLUG. *mf* *sfz* *mf*

SOLO HN. *mf* *sfz* *mf*

1ST HN. *mf* *sfz* *mf*

2ND HN. *mf* *sfz* *mf*

1ST BAR. *mf* *sfz* *mf*

2ND BAR. *mf* *sfz* *mf*

TEN. *mf* *sfz* *mf*

TEN. *mf* *sfz* *mf*

B. TEN. *mf* *sfz* *mf*

EUPH. *BOTH* *mf* *sfz* *mf*

EP. BASS *mf* *sfz* *mf*

BB. BASS *mf* *sfz* *mf*

DR. (AD LIB. - MORE TONGS) *FILL AD LIB.* *DRUM SOLO (OR CONTINUE GROOVE)*  
*mf*

BONGOS

W.B.

GLUCK. *GLUCK.* *mf*

2

94

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

TEN.

TEN.

S. TEN.

EUPH.

EB. BASS

Bb. BASS

DR.

BONGOS

W.D.

GL. CLK.

102

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

TEN.

TEN.

B. TEN.

EUPH.

EB. BASS

Bb. BASS

DR.

BONGOS

W.D.

GL. CLK.



109

SOP. COR. *mf*

SOLO COR. *mf*

REP. COR. *mf*

2ND COR. *mf*

3RD COR. *mf*

FLUG. *mf*

SOLO HN. *mf*

1ST HN. *mf*

2ND HN. *mf*

1ST BAR. *mf*

2ND BAR. *mf*

TEN. *mf*

TEN. *mf*

B. TEN. *mf*

EUPH. *mf*

EB BASS *mf*

Bb BASS *mf*

DR. *mf*

BONGOS

W.S. (EGG SHAKER) *mf*

CL.OCK

117

SOP. COR. *mf*

SOLO COR. *mf*

REP. COR. *mf*

2ND COR. *mf*

3RD COR. *mf*

FLUG. *mf*

SOLO HN. *mf*

1ST HN. *mf*

2ND HN. *mf*

1ST BAR. *mf*

2ND BAR. *mf*

TEN. *mf*

TEN. *mf*

B. TEN. *mf*

EUPH. *mf*

EB BASS *mf*

Bb BASS *mf*

DR. *mf*

BONGOS

E.S. *mf*

CL.OCK

124 **L**

SOP. COR. *mf*

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

TEN.

TEN.

B. TEN.

EUPH.

EP. BASS.

BB. BASS.

DR.

SONGOS

E.S.

GL. CLK.

131 **M**

SOP. COR. *f* *sfp*

SOLO COR. *f* *sfp*

REP. COR. *f* *sfp*

2ND COR. *f* *sfp*

3RD COR. *f* *sfp*

FLUG. *f* *sfp*

SOLO HN. *f* *sfp*

1ST HN. *f* *sfp*

2ND HN. *f* *sfp*

1ST BAR. *f* *sfp*

2ND BAR. *f* *sfp*

TEN. *f* *sfp*

TEN. *f* *sfp*

B. TEN. *f* *sfp*

EUPH. *f* *sfp*

EP. BASS. *f* *sfp*

BB. BASS. *f* *sfp*

DR. *f* *sfp*

SONGOS

E.S.

GL. CLK.

FILL AD LIB.

137

SOP. COR.   
 SOLO COR.   
 REP. COR.   
 2ND COR.   
 3RD COR.   
 FLUG.   
 SOLO HN.   
 1ST HN.   
 2ND HN.   
 1ST BAR.   
 2ND BAR.   
 TEN.   
 TEN.   
 B. TEN.   
 EUPH.   
 Eb BASS   
 Bb BASS   
 DR.   
 CONGOS   
 E.S.   
 GLOCK.

Musical score for Funked Up I - Beass Band, page 20. The score is for a large ensemble including various brass instruments (Soprano, Solo, Repetition, 2nd, 3rd Cornets; Flugelhorn; Solo, 1st, 2nd Horns; 1st, 2nd Baritone; Tenors; Bass Tenor; Euphonium; Eb and Bb Basses), percussion (Drum, Congos, E.S., Glockenspiel), and woodwinds. The score is in 4/4 time with a key signature of one flat. It features dynamic markings such as *f*, *sfz*, *ff*, *p*, and *cresc.* The piece is marked "FUNKED UP I - BEASS BAND" and "137". A large diagonal watermark "COPYRIGHT" is visible across the page.